

January 24, 2020

ADDENDUM #1—SKOKIE PUBLIC LIBRARY SIGNAGE

The purpose of this addendum is to clarify and update the bid package.

A. Bidders' questions and answers

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| 1 | Is exterior signage part of the package? | No. |
| 2 | Can bidders subcontract any part of the work? | No, signage fabrication and installation must be kept in-house. |
| 3 | Is there a budget amount available to the public? | No. |
| 4 | Is there a start date set for work to begin? | The library's board will select a vendor on Wednesday, February 12. The selected vendor will be notified the next day, and work could begin immediately after the bid is awarded. |
| 5 | Is there a planholders list available that could be emailed to me? | No. |
| 6 | How many sign type 12? | From p. 30 of the bid package PDF:
TOTAL QTY: 160–170 |
| 7 | Should we include 6 separate mobilizations? One for each phase? (Phase 1A, 1B, 2, 2A, 3A, 3B) | There will be four mobilizations. 1A and 1B are concurrent, so that will be one mobilization. There is only a phase 2, not a 2A or 2B. 3A and 3B are separate. The dates for each phase are on p. 9 of the bid package PDF. |
| 8 | What are the dimensions on sheet A-513, detail 18, 26, 30, 34, 38? Are these films part of the scope? | These are views of glass graphic films that are included elsewhere in the elevations from the reverse side of the glass. These views should not be included in your estimate, since doing this would count these films twice. |
| 9 | Do we only price sign type 6 films that have red dimension markers on sheets A-510 thru A526? | Yes. |
| 10 | Is the message list available in Excel? | Yes, it will be posted with this addendum. |
| 11 | Are you sure you want 10 full size samples? That's like producing the job 10 times. If you want samples why not just do a vertical test strip with different opacities? | By "10 full-size samples" we mean 10 samples of each type of pattern at different opacities, not 10 samples of every single Lintec film sign. These samples could be a few feet wide and full height, enough for us to get a sense for the effect and visual density. |

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| 12 | Sign Types 1.1 & 1.2 – we would recommend a 2nd surface print on clear non-glare polymer | This could be okay. We would have to see a sample. |
| 13 | Sign Type 2 – we would recommend a mounted graphic to the face of the polymer | We would need to see a sample. Direct print seems more durable and we would be concerned about the mounted graphic pulling up eventually along the edges of the plaque. |
| 14 | Sign Types 3.1, 8.1, 9.1, & 9.2 – the dots of the lettering will be very small and adhesive-only mounted. Just verifying this is okay. | Yes, okay. |
| 15 | Sign Types 3.2, 4.1, & 8.2 – the dots of the lettering will be very small and adhesive-only mounted. Just verifying this is okay. We would only suggest the black acrylic, not the Durat due to size | Yes to adhesive-only mounting. Is the size too big or too small for Durat? We would still like to explore using Durat for these signs, if possible. |
| 16 | Sign Types 6.1–6.5 – we suggest not printing this, but using either an already frosted vinyl, or other shade of whites with different opacities. We can send samples. Verifying this is okay. | We are willing to consider this, but experience with a similar previous project tells us printed Lintec will likely be the best approach. |
| 17 | Sign Type 7 – we recommend an 1/8" aluminum. Length here will start to be a concern. We may recommend additional support in the walls. | Okay. |
| 18 | Sign Type 10 – we would recommend applying vinyl to the face of the powdercoated steel | Okay. |
| 19 | Sign Types 11.1 & 11.2 – we would use 1/4" material here | Okay. |
| 20 | Sign Type 12 – do we need to quote these? They were not included in the signage schedule, but I noticed QTY 160-170 | Yes. The new spreadsheet provided with the addendum includes this sign type. Note that because the type is variable/modular, we are not yet specifying exact text or locations. Please estimate based on the total quantity. |

B. Revisions to the instructions to bidders and conditions for contract

No revisions.

C. Revisions to Exhibit A—Sign Types Document

- All revisions are shown in red.
- Sign type 5: the scale at the bottom of the page has been corrected.
- Sign types 5, 6.1–6.5, and 7: the spreadsheet row numbers have been changed to correspond to the new version of the spreadsheet.
- Sign Type 12: added material detail about aluminum frame and spreadsheet tab and rows.

D. Revisions to Exhibit B—Sign Elevations

- Elevation 512: the note on details 7 and 8 has also been added to details 2 and 5. Note that the intention is for the patterns to be fully complete (essentially the same as the “Make” pattern) when the doors are open, so alignment of the graphic films on the doors will be critical.
- 524: the annotation on detail 31 has been corrected to “SEE 520/2 + 520/5 FOR DIMENSIONS.”
- Note: all graphic films on glass to be estimated have red dimensions next to them. If red dimensions are not present, the panel is already represented elsewhere in the elevations.
- Note: 512/7 + 8 are the same instance, so do not include both as part of your estimate. Detail 7 shows the canopy and detail 8 doesn’t.
- Note: 522/7 is a different view of the thin panel to the right on 521/1. Do not include 522/7, but do include 521/1.
- Note: 524/31 is a different view of the panels shown in 520/2 and 520/5. Do not include 524/31, but do include 520/2 and 520/5.

E. Revisions to Exhibit C—Renovation Floorplans

No revisions.

F. Revisions to Exhibit D—Signage Inventory

- All revisions are shown in red.
- An Excel file for this spreadsheet is provided as part of this addendum.

Locations/Spaces tab

- Large Room Names, sign type 5 (rows 129–131): removed “screenprint.” These should be CAD vinyl.
- Large Room Names, sign type 5 (rows 129–131): separated these CAD vinyl signs from Lintec film signs.
- Graphic Patterns on Glass, sign types 6.1–6.5 (rows 135–177): combined entries for large room names and graphic patterns on Lintec, since the two are often combined. Graphic patterns without room names are also now itemized, with elevation locations specified.
- Graphic Patterns on Glass, sign types 6.1–6.5 (rows 135–177): removed quantities, since the dimensions provided in the elevations should be used for estimating.

Collection tab

- Added End Cap Subcollections, sign type 12 (rows 260–261). This is included in the Sign Types Document and we do intend for it to be part of your estimate.
- Note: the DVD Subcollections category at the bottom of the Collection tab does not need to be included in the estimate. This will be added later when we have more specific details about these signs.