

Master Presentations with PowerPoint

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Learning Experiences

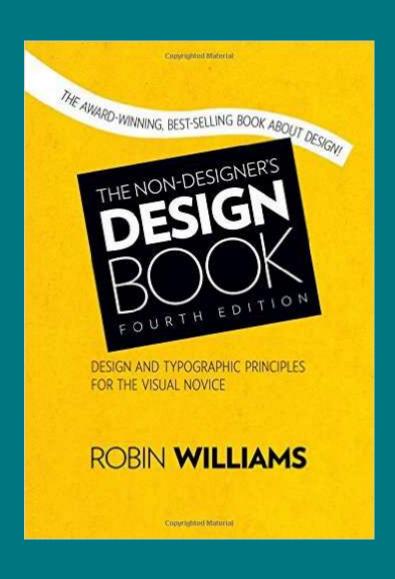
What will we be covering?

- CRAP Design Principles
- PowerPoint Smart Art and Canva for dynamic graphics
- Finding free images on the internet (Creative Commons)
- Activity
- Questions?



CRAP

- Contrast
- Repetition
- Alignment
- Proximity



(Available at Skokie Public Library)



CRAP

- Why focus on these elements?
 - -Consistency
 - -Readability
 - -Focus

Makes it user friendly



CONTRAST

The purpose of **Contrast** is to **differentiate similar elements from each other**. If two elements are not exactly the same, make them different!



Contrast

- Color
- Weight
- Shape
- Size
- Classification

Good Contrast





Bad Contrast













CONTRAST

CONTRAST

Our exclusive line of Kate & Wills tat **Yours to treasure**

G2 Page 10

hursday 25,11.10



The very best The Ashes coverage







In Sport And live online all day

children take to the streets School's out:

an east London cab driver in its ranks Special report The Taliban unit with

Student protests across UK

Isolated breakouts of violence

Clegg's 'regret' over fees pledge

Paul Lewis Matthew Taylor Patrick Wintour Peter Walker

ing: "Irespond to arguments, I and to violence."

In contrast Nick Clegg, the deputy memister, whose pre-election pledge appose increased tation fees has made in the focus of student anger, spoke of "massive regret" in having to rescind

upied buildings around the country terday in the second day of mass action hin a fortnight to protest at education s and higher tuition fees.

Its after ungent a teace as the Amin more than a decar protests, estiasted by some to involve up to 13,000
tudents, the only significant volence
more incental london Late in the evening
crowd rampged near Traf light Square,
marshing windows on bress, shops and
fices, including the Treasury.



"i regres of course that I carrickep the comes that it made because - just as in fer-sometimes you are not fully in control of all the things you need to deliver hose plodges, he to full one of several many of the control of course in massively regress that he had not one of several thous. Of course in massively regret find-

red about his reaction to footage, r in the week of students, hanging r effigy, Clegg said: "I'm developing

given extraordinary access to a group of Taliban. Then the Americans attacked **Ghaith Abdul-Ahad** was In a further sign of the developing pressure on the government's cuts pro-sorame, Len McCluskey, the new keader of Unite. Britain's biggest trade union, put himself and his union at the forefront of allance of resistance*. In an interview oday's Guardian, McCluskey says: ere is an anger building up the likes hich we have not seen in our country

as officers sought to

In northern Afghanistan, Guardian reporter

The fighting season was coming to a close, they said and the four of them were getting ready to return to their civilian fives abroad. Our hoster splanned the deby in the district refers arrived was resolving a dispute between two villages and would

chief, enterva...
jumped to attention.
Lall withsharmed a short and stern
32-year-off madeans neether. In his
crisp blue shalows quancez and dast
brown glasses it was 26-27)

comrades attacked a hato convoy wear-ing a suickle vest. It had successfully pained marryidom by killing himself in the operation, they said.

When Lall Muhammad, the dig trict chief, entered the room, all the men





lived in britain.

We were asked to wait for the district chief in the house of a burly, beauded man who stope bassable fragish with a hin of a London accent. For most of the time he lived in east London, he said,

a said "mothe good movery, you know."

In these people are my friends and my family and it's my daty to come to fight the plant with them. There are many people like me in London. The added. "We coper transory for the plant All years and come and fight."



REPETITION

The principle of **Repetition** states that you **repeat some aspect of the design throughout the entire artwork**. Repeating elements can vary from using the same color or the same font, a particular bullet point or a certain design element.





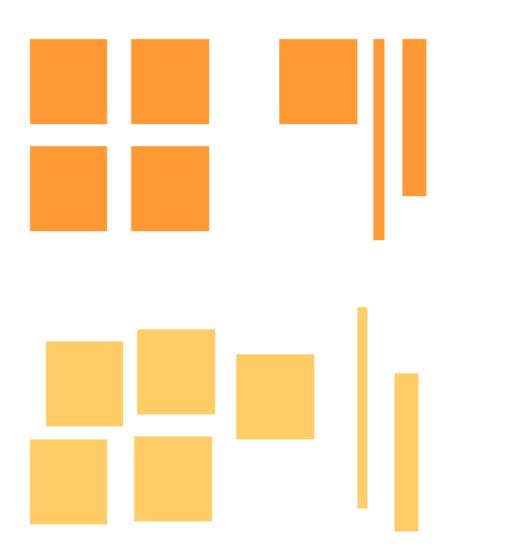


ALIGNMENT

According to the principle of **Alignment**, nothing should be placed arbitrarily on the page. **Everything should have a connection with some other items**. When elements are aligned carefully on the page, they make up a "stronger cohesive unit", even if they are physically separated from each other.









P ROXIMITY

The principle of **Proximity** states that you **group elements together that are related to each other**. To obey the rule of proximity, move related objects close to each other. This way, the whole artwork will be easier to scan through.



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This is a demo of how to align and shows proximity matters

 Move the boxes around and see how things align, show case proximity



Standard Design Tips

- No more than three or four of anything (colors, fonts)
- Keep it SIMPLE
- Rule of Thirds
- Infographics and templates





Garamond

Mature & Professional Clean & Sharp Rich in History

Helvetica

Netural & Simple Easy to Read

Even in smaller weights

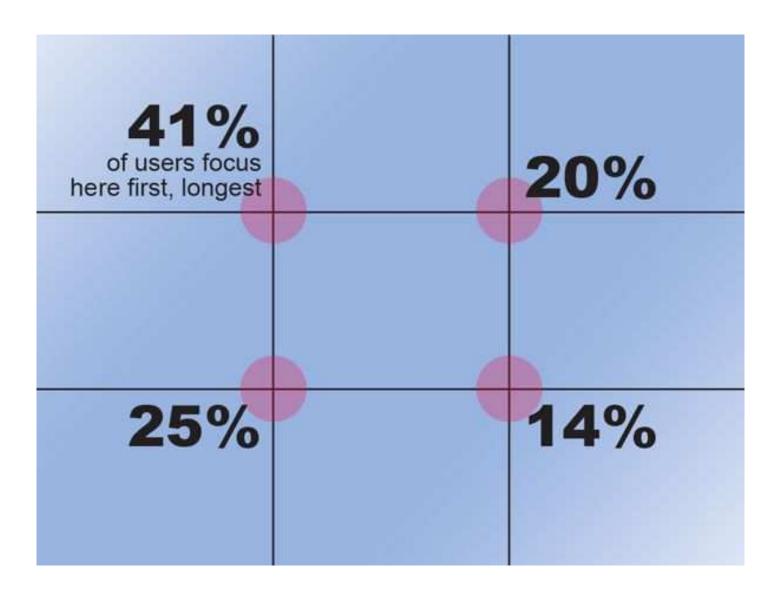
Gill Sans

Warm & Friendly
IT'S BETTER WITH GILL SANS

Clean and Understated

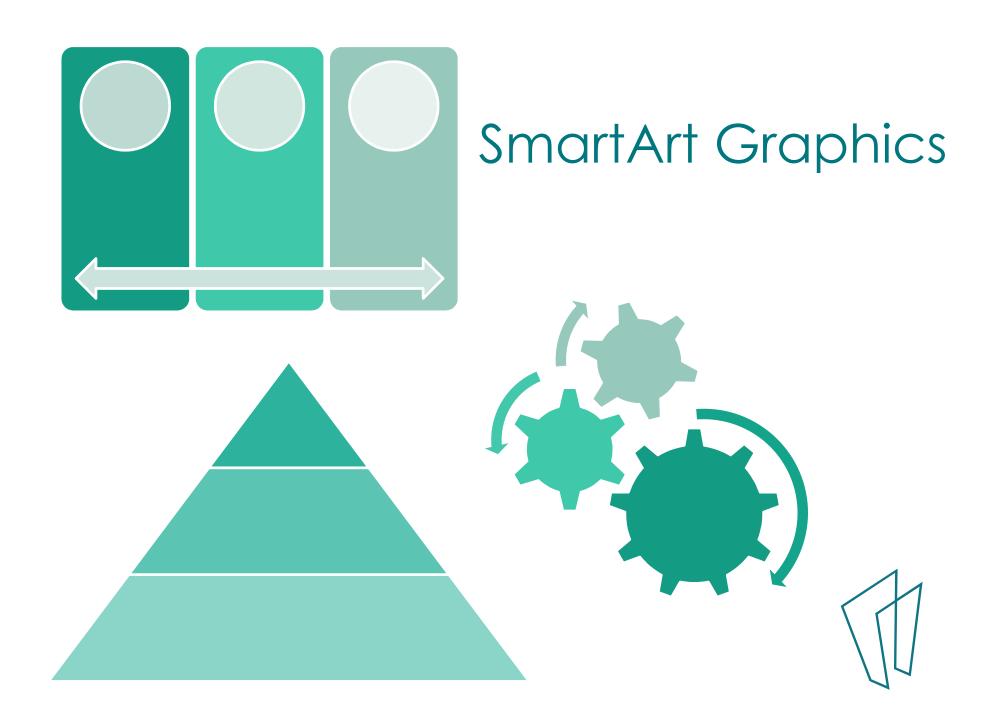
Font Choices



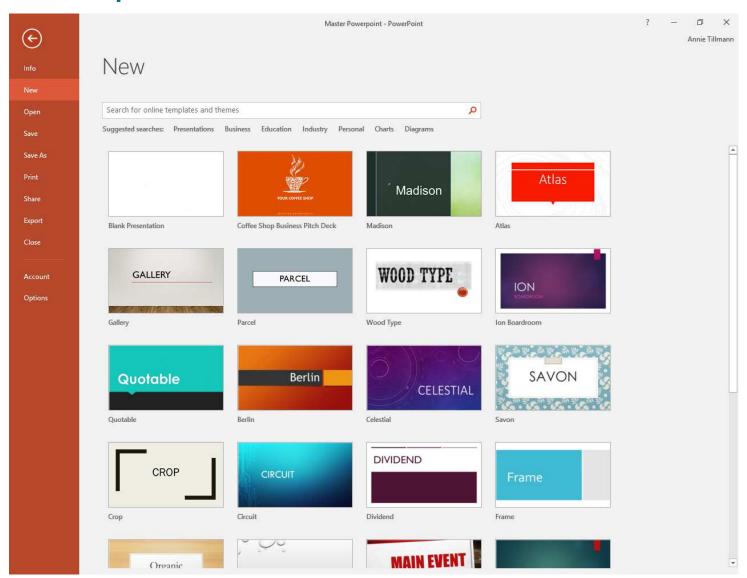


Rule of Thirds



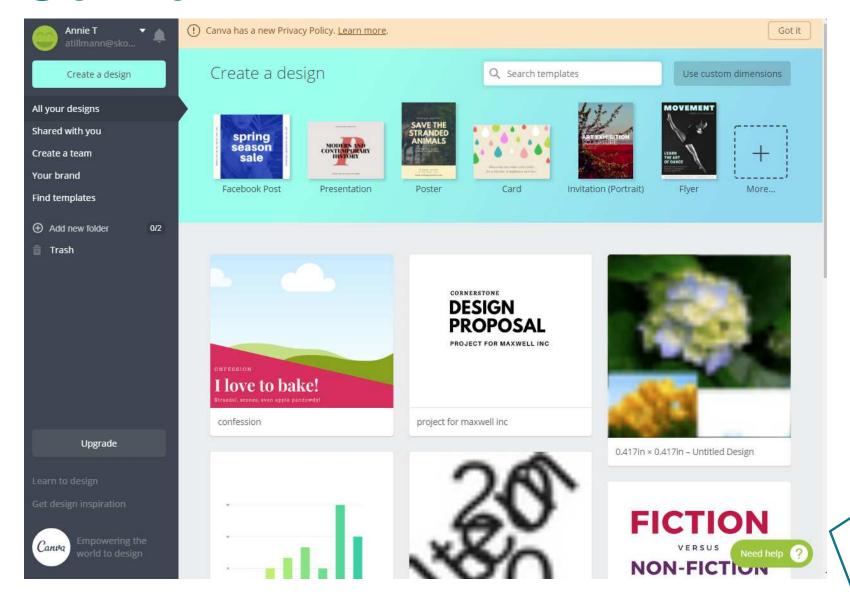


Templates

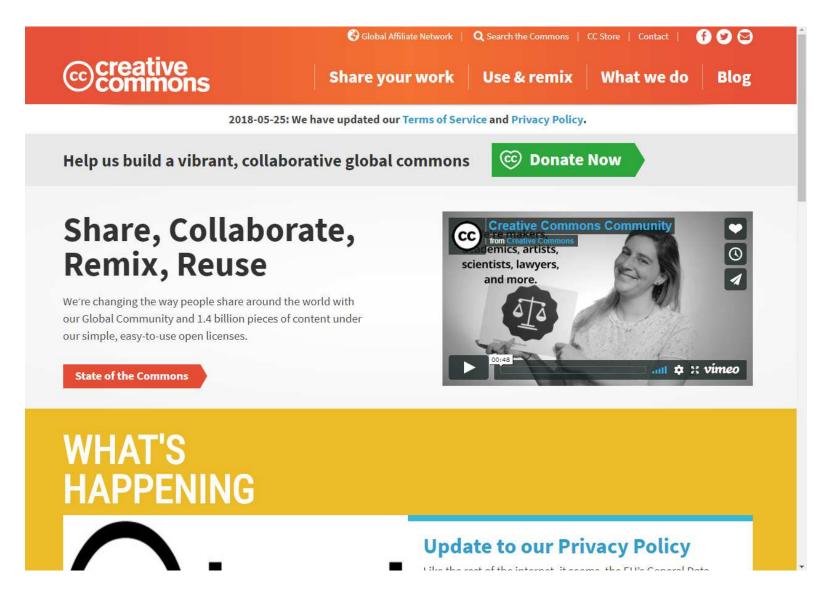




Canva



Creative Commons





Time to Explore!

 Take a look at some of the templates available on Powerpoint and see if you can recognize the design elements featured today



Create a presentation

- Using the design principles and resources discussed, make a presentation of your choice or use a suggestion from below:
 - The four seasons and the calendar
 - A business proposal for a new shoe company



QUESTIONS?



Thank You!

Want a copy of this presentation? Visit www.skokielibrary.info/handouts where this presentation will be available for four weeks.

