÷.,	٠	*		•	•	•	*		•	*		*		•	*	•	•				*	٠	•	*	•	*		•	•	•	*		•	*		*		•	•
	1							1						٠										1			1					1							7
۰.	۰.	٠	*	*	*		•	1	*	.*	*	٠		٠			*	.*			•	•	٠.	*	*		1		٠	•	*	*	۰.	۰.		٠	. *	.*	٠
•	٠	٠	٠	٠	٠				٠			•	٠	٠	.*		٠		٠			٠	*	٠			1	*	٠	٠		•	٠				٠	٠	٠
6	+	*	+	+			+		+	+	*	+		*	+	-	*	+	1	-	-	•	*	*	*	4		*	*			+	٠	-	*	*			+
۰.	٠	٠	*		٠		٠		٠	.*		*	*	٠	٠		٠		٠		٠	٠	۰.	٠			٠	٠		•	٠	*	٠			٠	٠	٠	
1	4	*		*					*	. 4		٠		•			٠		1			٠		٠					٠				٠			٠	٠		
1	+		*		*	*	+	. *	٠		*				+		+		7	*	*	*	+	*	÷	•	*	*	*	*	*	*	*			*		*	+
۰.	•	٠		٠			٠		٠	٠		*		٠			٠		٠			٠	٠	٠	٠	٠	٠	٠	٠	٠	٠		+	٠	٠	٠	٠	٠	٠
	+		-			1			1	4	-	-		7		-	+			<b>1</b>	T	-								-		-	+			÷	3		٠
•	٠	٠					2	÷.,	Ł					+			Ł			-	•	٠			А	<b>.</b>	4						1	+	-	٠	٠	٠	٠
1	٠							L		-		-							٠		-		*	-							-		٠			-	-	•	٠
																		_																					
۰.	۹.		τ.	*		+		1		.*		*			7	Ξ.				7	2		•	۰.		. *	1	.*					٠						*
	+ +	•	•	•	:	-	;	;	÷	;	÷	:	;	;	-	;	+			-			+	•		;		;			;	•	•	-	;	÷		;	*
	*	•	• • •			* * *	•		:	•		•	•	•	•	•	•			* *	•	•	•		•	;		•	•	•	•	•	•		• • •		•	•••••	* * *
	* * * *		* * * *			* * * *			:	•		•	•	•	•		* * *			* *		*	*	· · ·	-1	• • • •	~	+	· · · D	-	•	•	•				• • •	• • • •	
			* * * * *			* * * * *			:	•		•	•	•	•		· · · · · · · · · · · · · · · · · · ·		7	C	*	E	v	'E	न	s	Ŷ	* * *	Þ	A	•	•	•						
	* * * * * *		* * * * * *	* * * * * *					:	•		•	•	•	•	· · · N/· ·	* * * * 7* *		7	* *		E	v	ΎE	75	s.	Ŷ	* * * * *	D.	4	•	•	•						
	* * * * * * *		* * * * * * *	*******					:	•		•	•	•	•	· · · N. · ·				* *		E	· · · · · · · · ·	'E	75	· · · V · · ·	· · ·	* * * * * *	 D	A	•	•	•						
	* * * * * * * *								>1	R	.0	i	4		11	-	•	11	•	· · · ·	•	:	•	:	:	;	•	•	:	:		ſ						* * * * * * * *	
			* * * * * * * *						>1	· · · N· · · ·	· · · · · ·	ÎV	· · · · · · ·		11	• • •	•••••		• • •			••••	••••			•		• • •		• • •		r.	* * * * * * * *						
÷.	ŧ.								>1	· · · N · · · ·		·····	····		11								• • • •	* * * *		• • • •		• • • •				· · · · · ·	* * * * * * * * *						

### HOW IT WORKS:

- Bring together to-do lists, notes, thoughts, goals, and more to one place
- Customize, review, and revise to meet your needs
- Gain clarity and peace of mind through organization
- For some, relax with a creative outlet

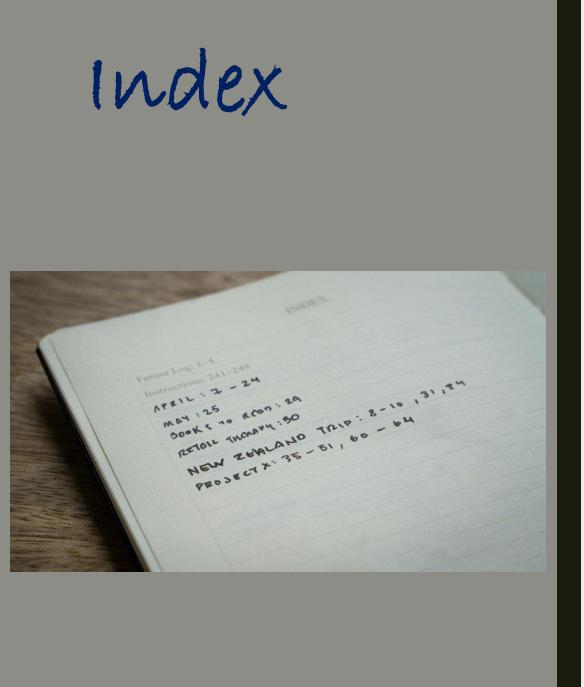
Initial Set-up:

You'll need a notebook and pencil or pen

- A quiet space to write
- Língeríng to-do lísts, calendars, notes, etc.

Begin by preparing the Index and Future Log with any known spreads and information.

Monthly and daily logs are entered as you come to them

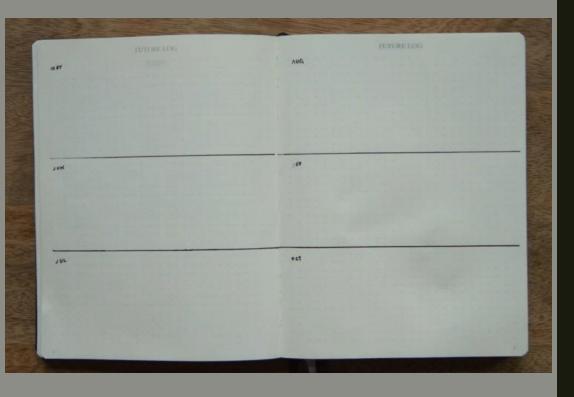


- Like any good book, this tells you what's ahead and where.
- Add page numbers as each spread is created.
- You do not need to add pages to the index if you do not wish to reference them later.

Pro Típ: use color-coding to locate specific types of pages more easily (habit trackers, collections, everything for one month in the same color)

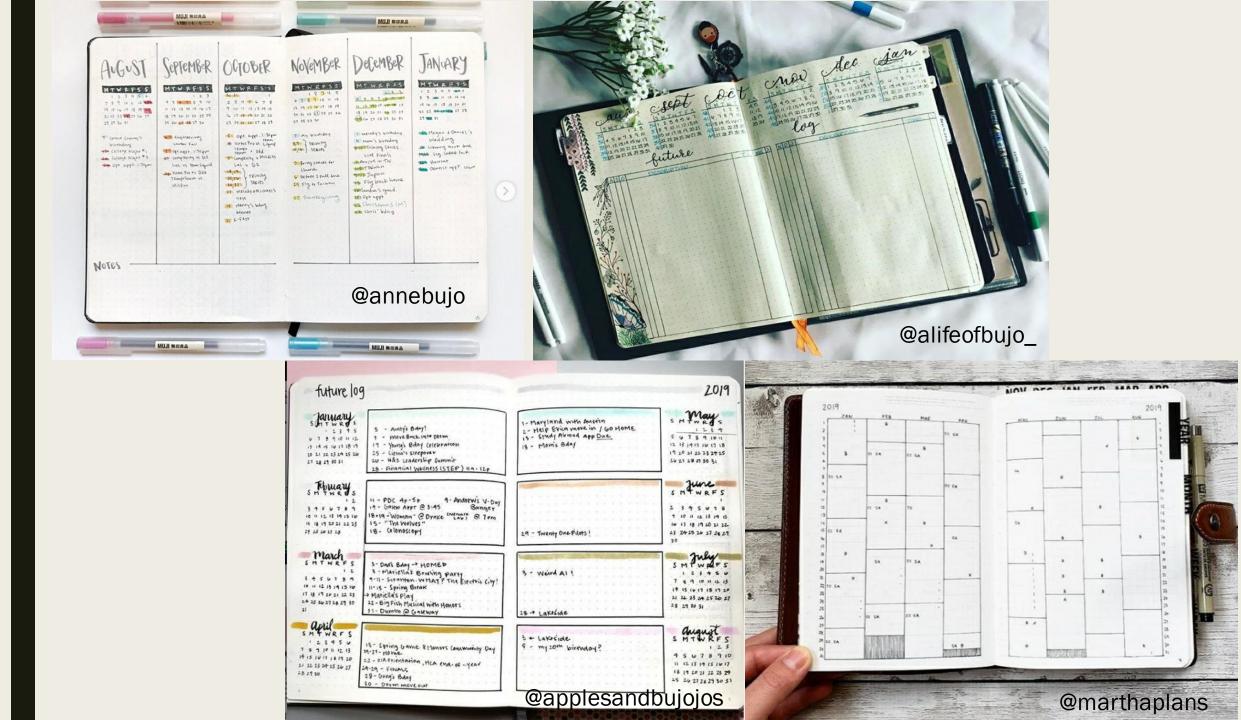


## Future log



#### A reference for the future

- This is where important dates will be kept before you get to the respective month of planning.
- You might have annual or reoccurring collections before your monthly spreads start, such as financial planning, long term projects, or books to read.



# Monthly

JAKU AR 7	and the second of the	JANYARY	0.00
	M 8	BULLET JOHNAL CHALLENGE	
( F BACK TREAM TH	18	- SHOW AND TELL	
Z 3 Kom march custer	×××	CALINERY ANTILLE	10.00
S I UPPATER ENDIETINUMPIAL Leda	<b>2</b>	Sounce HON DALA MATCHING & JACTICES	
4 M	××	. UT LOAD VACA PHATES	1000
5.7	1	SPRINT PLANKING	
64	18	ILAN PICS	100 a.c. 1
77	1.		1000
T T DINNER H HATE & THE ITSEED F T BON MORI - CLOSET CONTINUES	XX		100.001
4 1 Kow march - come - come			
40 1	ix		1000
***	× 1		
TT I PILLER & ALL'S	×		1000
6 Y	and the second		
TE & More tempines Hours Hand " FIELA	×		
14 1	and the second second		
d) j schwaut	100000000		
TEN MUT OF	10000		
44 7	Contraction of the local distance of the loc		
2. 14	100000000000000000000000000000000000000		
DIT DINNER IN LONG & MATSHAL	100000000000000000000000000000000000000		
tt r	1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.		1000
11 S	Contraction of the second second		1
2h 5	1000		1000
IT AL PERIMAL STORY PRODUCTION			
EL T JC ROAY			100 million (1996)
214		and the second	A. 1997
TA T DIMNER # KETH	and the second second	and the second second second second	
51 C Studie Publican & Kancan	Contraction of the local division of the loc	and the second se	ALC: NO.
3+ 5	and the second sec	A REAL PROPERTY AND A REAL PROPERTY A REAL PROPERTY AND A REAL PROPERTY A REAL PROPERTY A REAL PROPERTY A REAL PROPERTY AND A REAL PROPERTY A REAL PROPERTY AND A REAL PROPERTY AND A REAL PROPERTY A	
51.1	aller -	and the second s	1.1
	Contraction of the local division of the loc		100 m 100
M * Materialism			
e = exercise	Contraction of the local division of the loc	and the second sec	1.00
	1000000		1000
	and the second se		1000
	Contraction of the second second		
			-
and the second se			

- Create a home base for events and tasks to do this month.
- Refer back to your Future Log for things to include so you don't forget anything important!
- Track habits, budget, moods, and more with some monthly collections before your daily spreads start.
- Enter the page number into the Index, as well as pages for any collections you want to reference later.



# Rapíd Logging

- · TASK BULLET
- X TASK COMPLETED
- > TASK MIGRATED
- < TASK SCHEDULED
- O EVENT BULLET
- NOTE BULLET
- \* PRIORITY SIGNIFIER
- ! INSPIRATION SIGNIFIER
- O EXPLORE SIGNIFIER

- Use bullets to categoríze your entríes.
- Add tasks, events, or notes as they come up throughout your day.
- Indicate when you have completed something, or add further notes when necessary.

Pro Típ: Rapíd logging is intended to make efficient use of your journal and not waste time. So don't spend too much time planning here, except to start your day.



#### December 27, 2018 - this is a rapid log • to-do item • afternoon meeting \* another task (important!) I task begun but not finished - book title I don't want to forget X completed task < to-do item moved to future log • dinner date > task moved to future log • dinner date > task moved to future date = important note @jordanelisheva



# Daily

																					-
-	•	•			1.11																-
							Thursda	y Au	ust 1	6 -		-	_	6, 1	e i	·	e: - 2	÷ (	+1.	-	
	20			- 1	1				,												
	÷			X	lacation	Day															
	•	8		6 ·	rone Do	or me-	sureman	tse.	asm												
	•	ŝ.		S	lean + c Shopi	organica	- home	L offic	e												
	•	•	18	1-	Shoppi	my List															
	2	•					USBC	cable					*								
		•				-	Lightni	na cab	4												
						-	small	nails		+	5		. • .		*						
		÷				-	1" scn	244			1					*					
				> 1	out tools	away	+ Araa	niz_ 1		14	*				3						
				2 E	oring ald	dather	5	1. 1	arage	1		1.5			1.3						
				Milec	lean out		in de	Ation	oin .		•			1			1				
		ć				cai			4		+		3					*			
	•	*	•	•	45 45	E	<b>.</b>	i		92				1	8. I	•	•	1	1	15	
	*			• •	· ·		riday .	tugus	6 16							•			•		
	*	(#	•	V	A						19			4	3	×.	- 24/2	÷.			
		÷		~	Anonda's	Dr. Ap	nte 7	:40 a	m				÷	+		*					
					Finish I	home	fice					2	+			۰.	18.				
					Finish c	ar .				61 TA											
				X	Replace	water	divite	- in s	howe	-											÷.
					Vacatio.																41,1
	•	•	•		Prantize	the	Mark														
E	•	*			Organize Donate o	Lather J	8				•	8			Ċ						
T		×			Donate	an intes	1 V.	4. A.			•	18	823	*				•			

- Here is where you start your day.
- Reference your monthly spread for important events or tasks.
- Evaluate previous days for things you need to migrate forward.
- You can plan each day as it comes, or set up in advance to gain insight to the week ahead.
- Utilize rapid logging for efficiency.
- Weather, meals, hydration, and timelines are common additions to daily entries.



#### Collections

These are spreads dedicated to one topic.

- Common collections include financial planning, mood, habit, and sleep trackers, books to read, one line or doodle a day, long-term projects or goals, gardening plans, running to-do lists and cleaning trackers.
- To create any custom spread, first consider all the attributes you would like to include, order them by importance, then determine size needed for each attribute.
- This is where a lot of people find their creative outlets in their bullet journals.

